

Siobhan Davies – Chronology

Date, title, credits for music (mus.), design (des.), lighting (L), costumes (C), company and place of premiere

Key: LCDT – London Contemporary Dance Theatre; SDDC – Siobhan Davies Dance Company; SDD – Siobhan Davies Dance

1972 Relay (mus. Colin Wood, Bernard Watson, L. Michael Alston, LCDT, London)

1974 Pilot (mus. Igg Welthy, Stephen Barker, L. Charter. LCDT, London)

1974 The Calm (mus. Geoffrey Burgon, L. Charter, LCDT, Manchester)

1975 Diary (mus. Gregory Rose, new mus. Morris Pert, 1976, L. Charter, LCDT, Liverpool)

1976 Step at a Time (mus. Geoffrey Burgon, L. Charter, LCDT, Manchester)

1977 Nightwatch (with Micha Bergese, Robert Cohan and Robert North; mus. Bob Downes, des. Norberto Chiesa, L. Charter, LCDT, London)

1977 [Sphinx](#) (mus. Barrington Pheloung, L. Charter, LCDT, Manchester; revised for 4D, 1995)

1978 Then You Can Only Sing (mus. Judyth Knight, des. Jenny Henry, L. Charter and Adrian Dightam, LCDT, Manchester)

1979 Celebration (mus. 10th and 15th century medieval, arr. Nicholas Carr, des. Caroline Fey, L. John B. Read, Ballet Rambert, Horsham)

1979 Ley Line (mus. Vincent Brown, des. Craig Givens, LCDT, London)

1980 Something to Tell (mus. Benjamin Britten, des. Antony McDonald, L. Peter Mumford, LCDT, Mold)

1980 Recall (mus. Vincent Brown, des. Craig Givens, LCDT, London)

1980 If My Complaints Could Passions Move (mus. Benjamin Britten, London School of Contemporary Dance, London)

1981 [Plain Song](#) (mus. Erik Satie, des. David Buckland, L. Peter Mumford, Siobhan Davies and Dancers, London; television version, 1983; revised for Second Stride, 1982, Rambert Dance Company, 1991)

1981 Standing Waves (mus. Stuart Dempster, des. David Buckland, L. Peter Mumford, Siobhan Davies and Dancers, London)

1981 Free Setting (mus. Michael Finnissy, des. David Buckland, L. Peter Mumford, LCDT, Coventry)

1982 Mazurka Elegica (mus. Benjamin Britten, solo for Linda Gibbs, King's Lynn)

[1982 Rushes](#) (mus. Michael Finnissy, des. David Buckland, L. Peter Mumford, Second Stride, Oxford)

[1982 Carnival](#) (mus. Camille Saint-Saëns, des. David Buckland, Antony McDonald, L. Peter Mumford, Second Stride, Coventry; television version, 1983; revised for Rambert, 2008)

1983 The Dancing Department (mus. J.S. Bach, des. David Buckland & Antony McDonald, L. Peter Mumford, Second Stride, Coventry)

1983 Minor Characters (text Barbara McLaren, des. Antony McDonald, L. Peter Mumford, Second Stride, Edinburgh)

1984 New Galileo (mus. John Adams, des. David Buckland, L. Peter Mumford, LCDT, Leeds)

1984 Silent Partners (mostly silent, mus. Orlando Gough, des. David Buckland, L. Peter Mumford, Second Stride, Brighton, television version 1985)

[1985 Bridge the Distance](#) (mus. Benjamin Britten, des. David Buckland, L. Peter Mumford, LCDT, Oxford; television version the same year)

1985 The School for Lovers Danced (mus. W. A. Mozart, L. Peter Mumford, Second Stride, Hexham)

1986 The Run to Earth (mus. Brian Eno, des. David Buckland, Russell Mills, L. Peter Mumford, LCDT, Eastbourne)

1986 and do they do (mus. Michael Nyman, des. David Buckland, L. Peter Mumford, LCDT, London)

1987 Red Steps (mus. John Adams, des. Hugh O'Donnell, L. Charter, LCDT, Canterbury)

1987 Three untitled pieces for Dance Lines

1988 Play within play from Ron Daniels' production of Hamlet (Royal Shakespeare Company, London)

[1988 Embarque](#) (mus. Steve Reich, des. David Buckland, L. Peter Mumford, Rambert Dance Company, Manchester)

[1988 White Man Sleeps](#) (mus. Kevin Volans, des. David Buckland, L. Peter Mumford, SDDC, London; television version, 1989; revised 1997, 2000)

[1988 Wyoming](#) (mus. John-Marc Gowans, des. David Buckland, L. Peter Mumford, SDDC, London; television version, 1989)

[1989 Sounding](#) (mus. Giacinto Scelsi, L. Peter Mumford, Rambert Dance Company, Nottingham)

[1989 Cover Him with Grass](#) (mus. Kevin Volans, des. David Buckland, L. Peter Mumford, C. David Buckland, SDDC, London)

[1989 Drawn Breath](#) (mus. Andrew Poppy, des. Hugh O'Donnell, L. Peter Mumford, C. Hugh O'Donnell, SDDC, London)

[1990 Signature](#) (mus. Kevin Volans, des. Kate Whiteford, L. Peter Mumford, Rambert Dance Company, Brighton)

[1990 Dancing Ledge](#) (mus. John Adams, des. David Buckland, L. Peter Mumford, English National Ballet, London)

[1990 Different Trains](#) (mus. Steve Reich, des. David Buckland, L. Peter Mumford, C. David Buckland, SDDC, London)

[1991 Arctic Heart](#) (text, Gretel Ehrlich, mus. John-Marc Gowans, des. David Buckland, L. Peter Mumford, C. David Buckland, SDDC, London)

[1992 Winnsboro Cotton Mill Blues](#) (mus. Frederick Rzewskin with tape by Mark Underwood & Roger Heaton, L. Peter Mumford, C. Sasha Keir, Rambert Dance Company, London; reworked for SDDC, 1998)

[1992 White Bird Featherless](#) (mus. Gerald Barry, des. David Buckland, L. Peter Mumford, C. Antony McDonald, SDDC, Mold; television version, 1995)

[1992 Make-Make](#) (soundtrack David Buckland & Russell Mills, from material by David Bradnum, des. David Buckland, L. Peter Mumford, C. David Buckland, SDDC, London)

[1993 Wanting to Tell Stories](#) (mus. Kevin Volans, des. David Buckland, L. Peter Mumford, C. Antony McDonald, SDDC, Brighton)

[1994 Between the National and the Bristol](#) (mus. Gavin Bryars, CandoCo, Nottingham)

[1994 The Glass Blew In](#) (mus. Gavin Bryars, des. David Buckland, L. Peter Mumford, C. Antony McDonald, SDDC, Bracknell)

[1995 Wild Translations](#) (mus. Kevin Volans, des. David Buckland, L. Peter Mumford, C. Sasha Keir, SDDC, Sheffield)

[1995 The Art of Touch](#) (mus. Domenico Scarlatti, Matteo Fargion, des. David Buckland, L. Ian Beswick, C. Sasha Keir, SDDC, Manchester, television version, 1998)

[1996 Trespass](#) (mus. Gerald Barry, des. David Buckland, L. Peter Mumford, C. Sasha Keir, SDDC, Blackpool)

[1996 Affections](#) (mus. G. F. Handel, arr. Gerald Barry, des. David Buckland, L. Peter Mumford, C. Sasha Keir, SDDC, Oxford)

[1997 Bank](#) (mus. Matteo Fargion, des. David Buckland, L. Ian Beswick C. Sasha Kier, SDDC, Blackpool)

[1998 Eighty-Eight](#) (mus. Conlon Nancarrow, des. David Buckland, L. Peter Mumford, C. Antony McDonald, SDDC, Oxford)

[1999 Wild Air](#) (mus. Kevin Volans, des. David Buckland, L. Peter Mumford, C. Sasha Keir, SDDC, Oxford)

[1999 13 Different Keys](#) (mus. Marin Marais, des. David Scholefield, L. Peter Mumford, C. Sasha Keir, Artangel commission, London, television version, 1999)

[1999 A Stranger's Taste](#) (mus. Tobias Hume, Marin Marais, Saint Colombe, Carl Friedrich Abel, Antoine Forqueray, John Cage, des. David Buckland, L. Peter Mumford, C. David Buckland & Sasha Keir, The Royal Ballet, London)

[2000 Of Oil and Water](#) (mus. Orlando Gough, des. David Buckland, L. Peter Mumford, C. Antony McDonald, SDDC, Oxford)

[2002 Plants and Ghosts](#) (sound installation Max Eastley, L. Peter Mumford, C. Genevieve Bennett, Sasha Keir, SDDC, Oxford)

[2004 Bird Song](#) (sound score Andy Pink, des. Sam Collins, L. Adrian Plaut, C. Genevieve Bennett, SDDC, Northern Ireland)

[2006 In Plain Clothes](#) (mus. Matteo Fargion, des. Sam Collins, L. Adrian Plaut, C. Sandra Bamminger, SDD, London)

[2006 Endangered Species](#) (des. Sam Collins, C. Jonathan Saunders, contributors: Sam Collins, Deborah May, Jonathan Saunders, Sarah Warsop, Natural History Museum, London)

[2008 Two Quartets](#) (mus. Matteo Fargion, des. Sam Collins, L. Adrian Plaut, C. Jonathan Saunders, SDD, London)

[2009 The Collection](#) (Siobhan Davies Dance and Victoria Miro Gallery, London)

[2010 ROTOR](#) (Siobhan Davies Dance, London)

[2011 To hand](#) (Siobhan Davies Dance, London)