

Siobhan Davies – bibliography

Books/reports/conference proceedings

Butterworth, J. and Clarke, G. (eds) (1998) 'Dancemakers' Portfolio: Conversations with Choreographers' Wakefield: Bretton Hall

Clarke, M & Crisp, C. (1989) 'London Contemporary Dance Theatre – The First 21 Years.' London; Dance Books

Jordan, S & Allen, D (eds) (1993) Parallel Lines; Media Representations of Dance London: John Libbey

Jordan, S. (1992) 'Striding out: aspects of contemporary and new dance in Britain.' London: Dance Books

Jordan, S. and Whatley, S. (1999) 'Siobhan Davies' in Bremser, M. (ed.) Fifty contemporary choreographers London: Routledge

Preston, S. (1995) 'Tension and Release Across the Borders of Dance and Music' Proceedings of the Fifth Study of Dance Conference held at University of Surrey, pp229–237

Preston, S. (1996) 'Revealing relationships: Text and intertext in the analysis of dance/music relationships in the work of Siobhan Davies' Proceedings of the Society of Dance History Scholars 19: 23–33

Preston, S. (1999) 'Dance, music and literature: The construction of meanings through an interplay of texts in Siobhan Davies's Bridge the distance' in Adshead–Lansdale, J (ed) Dancing Texts; Intertextuality in Interpretation, London: Dance Books

Roy, S. (ed) (1999) 'White man sleeps: creative insights' London: Dance Books

Sanders, L. (1993) 'Siobhan Davies; the Development of a Choreographic Style' Guildford: National Resource Centre for Dance

Sanders, L. (1993) 'Siobhan Davies; Winnsboro Cotton Mill Blues.' Guildford: National Resource Centre for Dance

Thrift, J. (ed) (1996) 'Siobhan Davies in Residence Seminar Programme.' London: Roehampton Institute

Journals/press

Alston, R & Davies, S. (1999) 'Artistic directions' *Dance Theatre Journal* 15 (1): 16–20

Alston, R. (1996) 'Siobhan Davies' *Dance Theatre Journal* 12, (4): 12–13

Anderson, J. (1997) 'From London, enigmatic errands and a harpsichord high.' *New York Times*; 147 (50969), 11 July: E8

Anderson, Jack & Dorris, G. (1998) 'New York newsletter.' *Dancing Times* January: 336–337, 339

Anon (1977) 'LCDT at the Wells' *Dancing Times* February: 265

Anon (1986) 'Time to think : [Siobhan Davies]' *Dance and Dancers* December: 9–10

Anon (1990) 'Choreographer on the move' *Dance and Dancers* October: 9–10

Anon (1992) 'Rigour and warmth' *Dance and Dancers* June: 14–15

Anon (1993) 'Autumn album' *Dance and Dancers* January: 33–36

Anon (1997) 'Dance' *Village Voice* 42 (44), 11 April: 2

Anon (2000) 'On Stage : Adrenalin for the Royals' *Ballett international/ Tanzaktuell* [English ed.] March 2000: 52

Anon (2002) 'Upfront : new' *Dance Theatre Journal* 18, (1): 5

Anon (2004) 'Ex-Rambert's Hughes tours solo' *Dancing Times* 95 (1130) October: 63

Anon (2006) 'Dance Brief' *Dancing Times* 96 (1153) September: 7

Anon (2006) 'Siobhan Davies Company tour' *Dancing Times* 97 (1154), October: 8

Anon (2006) 'Who Got That Cash?' *Times Educational Supplement* (4700) 25 August: Special section 44

Anon (2007) 'Images of Dance' *Dancing Times* 97 (1160) April: 6

Burnside, F. (1990) 'Inside the magic box' *Dance Theatre Journal* 7, (4): 30–31

Burnside, F. (1992) 'Cold pastoral' *Dance Theatre Journal* 10, (1): 44–46

- Burnside, F. (1992) 'Home thoughts from abroad' *Dance Theatre Journal* 9, (3): 30-33, 42
- Burnside, F. (1993) 'Can they tell stories?' *Dance Theatre Journal* 11, (1): 34-36
- Clarke, G. (1994) 'Familiarity Breeds...' *Dance Now* 3 (1): 30-33
- Clarke, G. (2001) 'Bank Account' *Dance Theatre Journal* 17, (4): 12-15
- Clarke, M. (1975) 'Workshops at the London School of Contemporary Dance' *Dancing Times* August: 592
- Clarke, M. (1978) 'London Contemporary Dance Theatre at Sadler's Wells' *Dancing Times* January: 204-206
- Clarke, M. (1985) 'LCDT at the Wells' *Dancing Times* July: 864
- Clarke, M. (1985) 'London Contemporary Dance Theatre' *Dancing Times* January: 315-316
- Clarke, M. (1990) 'Dance scene : Rambert in Brighton' *Dancing Times* August: 1085
- Clarke, M. (1991) 'Siobhan Davies Dance Company' *Dancing Times* November: 138-139
- Clarke, M. (1998) 'Dancescene: Rambert dance Company' *Dancing Times* November: 149, 151
- Clarke, M. (1999) 'Dancescene: Siobhan Davies' *Dancing Times* July: 919, 921
- Clarke, M. (2000) 'Royal Ballet at the Royal Opera House' *Dancing Times* February: 395-397
- Cohen, N. (1992) 'Reviews' *Dance and Dancers* Jan./Feb.: 27-28
- Constanti, S. (1995) 'Passion in parts' *Dance Theatre Journal* 3, (1): 14-17
- Constanti, S. (1996) 'Siobhan Davies Dance Company' *Dancing Times* July: 957
- Constanti, S. (1998) 'Dancescene: Siobhan Davies Dance Company' *Dancing Times* November: 147
- Cook, C. (1997) 'Evolving a style' *Dancing Now* 6 (1): 14-19
- Cook, C. (1999) 'A dancer's taste' *Opera House* 18: 26-31
- Cooper, H. M. et al (1999) 'Dance Umbrella' *Dance Europe* 25: 20-22

- Cooper, H. M. (2000) 'Reviews, international: Siobhan Davies Dance Company' *Dance Magazine* January: 186
- Craine, D. (1999) 'Strangers and variables' *Dance Now* 8 (4): 3-6 London
- Crisp, C. (2005) 'Siobhan Davies Dance Company in Bird Song and White Man Sleeps' *Dancing Times* 96 (1143): 45
- Crisp, C. (2005) 'London Reporter' *Ballet Review* 33, (2): 82-92
- Crisp, C (2006) 'London Reporter' *Ballet Review*, 34, (3): 88-96
- Daly, P. (2001) 'Dancescene international: Rambert Dance Company' *Dancing Times* August: 983
- Davies, S. (1995) 'A Week in the Arts' *Daily Telegraph* May 20.
- Davies, S. & MacLennan, S. (1989) 'The artist's view : two contrasting interviews' *Dance Theatre Journal* 7, (2): 8-9, 27
- Davies, S. & Ward, D. (2004) 'David Ward and Siobhan Davies' *Architectural Review* 216, (1290): 87-88
- De Marigny, C. (1985) 'Siobhan Davies: London Contemporary Dance Theatre's resident choreographer talks to Chris de Marigny' *Dance Theatre Journal* 3, (4): 6-7
- Deveril ??(2001) 'ACE catalytic conversions and future alert: online debates' *Dancing Times* February: 429
- Doitch, KM. (1984) 'Dance Umbrella: Second Stride, Riverside Studios' *New Dance* 31: 25
- Dorris, G. E. (1997) 'Dancing in the Isles' *Dance Now* 6,(4): 46-49
- Drummond, J. (1996) 'Re-arranging the chairs' *Dance Theatre Journal* 12, (4): 6-7
- Dunning, J. (1998) 'Aliens in New York' *Dance Theatre Journal* 14, (3): 31-35
- Franks, A. (1996) 'Outsider view' *Dance Theatre Journal* 12, (4): 8-11
- Gilbert, J. (1995) 'Sublime Davies; A Defining Moment of the Nineties' *The Independent* October 29.
- Gilpin, A. & Old, E. (2000) 'Dance Umbrella' *Dance Europe* 36: 30-33
- Gilpin, A. (2001) 'Brief reviews: Rambert Dance Company' *Dance Europe* 44: 59-60

Goodwin, N. (1981) 'London Contemporary Dance Theatre [and] Ballet Rambert' Ballet News 2 (8): 36-37

Goodwin, N. (1982) 'Britten and the ballet: some recently staged ballets with music by Benjamin Britten.' Dance and Dancers February: 12-13

Goodwin, N. (1984) 'Look and listen' Dance and Dancers February: 10-12

Goodwin, N. (1984) 'London Contemporary' Dance and Dancers July: 23

Goodwin, N. (1985) 'Fallibility in love: Second Stride's new programme' Dance and Dancers December: 20

Goodwin, N. (1986) 'Relationships in mutation: London Contemporary Dance Theatre's new works and recent revivals' Dance and Dancers February: 12-13

Goodwin, N. & Percival, J. (1980) 'London: Dance Umbrella '80' Dance and Dancers March: 28-30, 32

Goodwin, N. & Williams, P. (1976) 'Defying the auguries' Dance and Dancers January: 16-22

Goodwin, N. & Williams, P. (1977) 'Internal creative forces: new works by London Contemporary Dance Theatre at Sadler's Wells' Dance and Dancers February: 18-23, 39

Goodwin, N. & Williams, P. (1977) 'Romantic inclinations in new works for London Contemporary Dance Theatre' Dance and Dancers June: 28-32

Goodwin, N. & Williams, P. (1979) 'Spatial assignment: London Contemporary Dance Theatre at the Round House' Dance and Dancers November: 28-30

Goodwin, N. et al (1975) 'Contemporary maturity. Creations and revivals by London Contemporary Dance Theatre at Sadler's Wells' Dance and Dancers January: 18-25, 37

Goodwin, N. et al (1979) 'A family affair' Dance and Dancers February: 20-26, 38

Gow, G. (1976) 'Extremes of energy: Siobhan Davies' Dancing Times December: 142-143

Gregory, K. (2005) 'A critical analysis of Siobhan Davies's White Man Sleeps, 1998 (sic)' Research in Dance Education 6, (1/2): p67-74

Gregory, K. (2006) 'Siobhan Davies Dance Company In Plain Clothes' Dancing Times 96 (1150): 51

- Hansen, S. (1998) 'High society: Sophie Hansen takes a second look at Dance Umbrella' *Dance Theatre Journal* 14, (2): 15-17
- Hansen, S. (2001) 'Pushing the envelope and pleasing the crowd' *Dance Theatre Journal* 16, (4): 9-13
- Heaton, R. (1995) 'Music for dance' *Dance Theatre Journal* 11, (4): 12-15
- Hunt, M. (1990) 'Reviews: International' *Dance Magazine* August: 56
- Hunt, M. (1990) 'Reviews: International' *Dance Magazine* December: 95
- Hunt, M. (1991) '...and quiet flows the Thames' *Dance Theatre Journal* 8, (4): 13-15
- Hunt, M. (1993) 'Something in the way Brits move' *Ballet Review* 21, (3): 74-78
- Hutera, D. (1999) 'Mind-in-motion' *Dance Now* 8 (2): 63-65
- Hutera, D. (2002) 'Restraint and liberation' *Dance Europe* 58: 28-31
- Hutera, D. (2005) 'Dance Umbrella 2004' *Dance Magazine* 79 (3): 91-94
- Jackson, P. (1996) 'Umbrella music' *Dance Now* 5 (4): 18-21
- Jays, D. (1995) 'Dance Umbrella '95: Hervé Robbe, Siobhan Davies Dance Company, Matthew Hawkins and Carlotta Ikeda.' *Dancing Times* December: 271-273
- Jays, D. (1999) '13 different keys' *Dancing Times* September: 1107
- Jays, D. (2001) 'Dance Umbrella 2000' *Dancing Times* January: 318-320
- Jays, D. (2004) 'Dance Umbrella 2004' *Dancing Times* 95 (1132): 45-51
- Jordan, S. (1986) 'London' *Ballet Review* 14, (1): 14-16
- Jordan, S. (1986) 'The power of centre: dancing and debating towards the millennium' *Green Mill Dance Project* 4: 131-136
- Jordan, S. (1987) 'Dancing back: current debates and the discipline' *Writings on Dance* 16: 8-18
- Jordan, S. (1987) 'Siobhan Davies: two for LCDT' *Dance Theatre Journal* 5, (1): 12-14
- Jordan, S. (1988) 'Second Stride, the first six years' *Dance Theatre Journal* 6, (3): 12-14

- Jordan, S. (1989) 'Siobhan Davies Company, 1988' *Dance Theatre Journal* 6, (4): 27–28
- Jordan, S. (1989) 'London' *Ballet Review* 17, (2): 4–7
- Jordan, S. (1994) 'Dance and gender: formalism and semiotics reconsidered' *Dance Research* 12, (2): 3–14
- Jordan, S. (1997) 'Body and Voice' *Dance Now* 6 (1): 28–31
- Jowitt, D. & Parry, J. (1983) 'On sound footing' *Dance and Dancers* January: 16–18
- Jowitt, D. (1997) 'Getting acquainted' *Village Voice* 42 (46): 109
- Kane, A. (1987) 'Commedia dell'Alston' *Dancing Times* July: 869–872
- Kane, A. (1990) 'Dance study supplement, part six' *Dancing Times* March: I–VIII
- Kane, A. (1990) 'Rambert dance' *Dancing Times* May: 788–789
- Kappel, M. (2000) 'The Royal Ballet and the English National Ballet in London' *Attitude* 15 (1): 38–40
- Kemp, M. (2006) 'Science in culture: Form becomes feeling' *Nature* 441, (7092): 410
- Kimberley, N. (1997) 'Musical collaborations' *Dance Now* 6 (1): 32–36
- King, J. (1991) 'London (Great Britain): the rich presence of dance' *Ballett International* 14 (10): 34, 36
- Kirkman, A. (2004) 'Jerwood Bank 2004' *Dancing Times* 95 (1130): 69
- Kriegsman, A. (1983) 'Stunning Artistry' *The Washington Post* November 4
- Le Quesne, L. (2006) 'Preview: Siobhan Davies Dance Company' *Dance Magazine* 80 (9): 95
- Le Quesne, L. (2008) 'Siobhan Davies' *Dance Magazine* 82 (4): 37
- Leask, J. (1997) 'Inspiring landscape' *Ballett international/Tanz aktuell* [English ed.], April: 50–52
- Macaulay, A. (1983) 'Second Stride – Second Year' *Dance Theatre Journal* 1, (4)
- Macaulay, A. (1984) 'Umbrelladom' *Dancing Times* January: 302–304
- Macaulay, A. (1985) 'Umbrellitis' *Dancing Times* January: 324–325, 327

- Macaulay, A. (1987) 'LCDT dancing and LCDT choreography' *Dancing Times* January: 306–308
- Macaulay, A. (1989) 'Almeida Rambert' *Dancing Times* August: 1021–1022
- Macaulay, A. (1991) 'The lack of the new: Dance Umbrella '90' *Dancing Times* January: 363, 365
- Macaulay, A. (1996) 'Aspects of Englishness' *Dance Theatre Journal* 12, (4): 22–28
- Mackrell, J. (1994) 'Leap of Faith' *The Guardian* November 8
- Mackrell, J. (1995) 'Siobhan Davies Dance Co' *The Guardian* October 28
- Mackrell, J. (1996) 'Pattern and passion' *Dance Now* v. 5, no. 4 (winter 1996/97) p. 54–59 London
- Mackrell, J. (1997) 'Siobhan Davies' *Dance Now* 6 (1): 4–9
- Manning, E. (1990) 'Contemporary dance scene' *Dance : Imperial Society of Teachers of Dancing* 14: 37
- Manning, E. (1991) 'London scene' *Dance Australia* 57: 57
- Manning, E. (1993) 'Softly softly' *Dance Australia* 64: 49–50
- Manning, E. (1998) 'Damp squibs' *Dance Australia* 94: 55–56
- Manning, E. (2000) 'The people's house' *Dance Europe* 26: 26–27, 29
- Meisner, M. (1982) 'Striding On' *Dance and Dancers* August: 28–29
- Meisner, N. (1983) 'Dance Umbrella '83' *Dance and Dancers* December: 21–23
- Meisner, N. (1987) 'In search of a choreographer' *Dance and Dancers* May: 8–11
- Meisner, N. (1991) 'Great Britain's dance: heroic struggles for survival' *Ballett International* 14 (3/4): 46
- Meisner, N. (1991) 'London (Great Britain): crash course in Russian ballet' *Ballett International* 14 (12): 36–37
- Meisner, N. (1991) 'Sound, Mood and Motion from the Floor' *Sunday Times* 8 September: section 5
- Meisner, N. (2007) 'Siobhan Davies Dance in Two Quartets' *Dancing Times* 97 (1165): 50

- Monahan, J. (1974) 'London Contemporary at The Wells' *Dancing Times* December: 131-132
- Monahan, J. (1976) 'LCDT comes of age. The Sadler's Wells season' *Dancing Times* January: 184-186
- Monahan, J. (1977) 'Contemporary dance in London' *Dancing Times* 67 (800): 448-9
- Monahan, J. (1977) 'LCDT at the Wells' *Dancing Times* 67 (797): 265
- Morris, G. (1997) 'The East Enders: new spirit in London dance' *DanceView* 14(2-3): 21-24
- Murray, J. (1998) 'Welcome (back) to the Wells' *Dance Australia* 99: 39, 41
- Murray, J. (2000) 'A first time for everything' *Dance Australia* 106: 42-43
- Nears, C. (1987) 'Bridging a distance' *Dance Research* 5, (2): 43-60
- Nugent, A. (1993) 'Through a wide-angled lens' *Dance Now* 2 (4): 22-27
- Nugent, A. (1994) 'Opening out the Umbrella' *Dance Now* 3 (4): 22-28
- Ormston, A. (1985) 'The National Youth Dance Festival' *Dance Theatre Journal* 3, (4): 25
- Palmer, F. (1998) 'Siobhan Davies Dance Company tenth anniversary' *Dancing Times* May: 714-715
- Parkes, J. (1994) 'Reviews: Spirit/Land' *Dance and Dancers* 516, (1): 26
- Parry, J. (1982) 'First steps for Second Stride: the new company's opening at Oxford' *Dance and Dancers* July: 12-13
- Parry, J. (1982) 'Too often in limbo?: new works given by London Contemporary Dance Theatre at Sadler's Wells' *Dance and Dancers* February: 14-16
- Parry, J. (1989) 'Watch Their Steps' *Observer Magazine* 19 November
- Penman, R. (1995) 'Dance on television: summer dance on BBC-2' *Dancing Times* September: 1139-1143
- Percival, J. (1975) 'London Contemporary Dance Theatre' *Dance Magazine* November: 47, 62
- Percival, J. (1979) 'London: London Contemporary Dance Theatre (Sadler's Wells, May 15-June 9, 1979); Ballet Rambert (Sadler's Wells, July 4-21); X6 Dance

Space; Moving Visions Dance Theatre; Junction Dance Company' Dance Magazine Nov 1979 p 118, 120, 124-125

Percival, J. (1979) 'Reviews' Dance Magazine April: 30-36

Percival, J. (1983) 'Two of a kind: new works by Siobhan Davies and Richard Alston' Dance and Dancers April: 14-17

Percival, J. (1984) 'New and unusual: new works for London Contemporary by the company's two director-choreographers' Dance and Dancers May: 14-15

Percival, J. (1989) 'Bouncing back: on Siobhan Davies and her new company' Dance and Dancers February: 10-11

Percival, J. (2005) 'Bird Song/White Man Sleep.' Stage 13 October (6495): 31

Phillips, K. (2006) 'In Plain Clothes' Stage 18 May (6526): 24

Poesio, G. (1997) 'Game of contrasts' Spectator 279 (8832):66

Poesio, G. (1998) 'Distinctive traits' Spectator 281 (8879): 60

Poesio, G. (1999) 'Obsessive precision' Spectator 283 (8931): 66

Poesio, G. (2000) 'Saved by the Prince' Spectator 285 (8986): 74

Potter, M. (1999) 'Reviews: Looking back' Dance Australia 104: 64-65

Preston, S. (1992) 'Beyond words' Dance Now 1 (4): 11-15

Preston, S. (1997) 'Counterpoints and references' Dance Now 6 (1):20-24

Preston, S. (1999) "'Giving dance room to breathe": dance-music relationships in Siobhan Davies' choreography' Dance chronicle 22, (3): 321-357

Pritchard, J. (2001) 'White Man Sleeps Siobhan Davies Dance Company (Book)' Dance Research 19, (1): 118

Quinn, C. (1996) 'Russia : performing with Siobhan Davies' dance company in St. Petersburg' Dance Europe 2: 21

Ralph, R. (ed) (2003) 'Clement Crisp jubilee volume' Dance Research 21, (1): 54-55

Ralph, R. (ed) (2004) 'Robert Cohan eightieth birthday tribute' Dance Research 22, (2): 145-147

Rigby, C. (1986) 'London Contemporary Dance Theatre: Apollo, Oxford' Dance and Dancers April: 22

- Rigby, C. (1999) 'Dance at Sadler's Wells: triple bills, Rambert Dance Company' *Dance Now* 8 (4): 16–19
- Robertson, A. (1988) 'Danceboard; Siobhan Davies Company' *Time Out* November (953): 23–30
- Robertson, A. (1990) 'Letter from Europe' *Dance ink.* 1 (2): 2–6
- Robertson, A. (1993) 'Lauren Potter on...' *Dance Theatre Journal* 10, (4): 14–16
- Robertson, A. (2007) 'Two by Four' *Dance Now* 16 (4): 58–59
- Rockwell, J. (2005) 'Barefoot in the Round, With Severity and Austerity' *New York Times* 17 September 154 (53340): pB10
- Roebuck, G. (2004) 'Bird Song' *Stage* 18 November (6448): 13
- Roebuck, G. (2007) 'Two Quartets' *Stage* 11 October (6599): 22–22, 1/5p
- Rosenwald, P. J. (1976) 'Major London modern dance event' *Dance News* January: 9, 16
- Rowe, N. (1997) 'Umbrella' *Dance Europe* 13: 12–14
- Roy, S. (1995) 'From studio to stage' *Dance Now* 4 (4): 50–51, 53
- Roy, S. (1997) 'Expanding the human body' *Dance Now* 6 (1): 10–13
- Roy, S. (1997) 'Making a dance' *Dance Now* 6 (1): 25–27
- Roy, S. (1998) 'Creative Solutions: Sanjoy Roy reflects on 25 years of Siobhan Davies' *Animated Summer*: 4–6
- Roy, S. (2001) 'Technological process' *Dance Theatre Journal* 17, (4): 32–35
- Rubidge, S. (1993) 'Gill Clarke: dancer and campaigner' *Dance Theatre Journal* 11, (1): 6–7, 52–55
- Sacks, A. (2000) 'Learning to live with loss' *Dance Theatre Journal* 15, (4): 16–19
- Sanders, L. (2006) 'Siobhan Davies' Bird Song Part two' *Dancing Times* 97 (1155): 19–23
- Sanders, L. (2006) 'Siobhan Davies' Bird Song' *Dancing Times* 97 (1154): 17–20
- Sanders, L. (2007) 'GCSE Performing Arts: Dance' *Dancing Times* 97 (1159): 25–29

- Savage-King, C. (1984) 'London Contemporary Dance Theatre: Working out?' *Dance Theatre Journal* 2, (4): 18, 27-28
- Saward, R.I (2001) 'Dancescene International: Rambert Dance Company at the Lowry' *Dancing Times* November: 35, 37, 39
- Simpson, J. (2004) 'Siobhan Davies Dance Company' *Dance Now* 13 (4): 45-46
- Sloat, S. (1997) 'Dancing in the Isles: British invasion' *Attitude* 13 (1): 64-70
- Smith, A. (1998) 'Island hopping: Dancing in the Isles, British invasion '97' *Dance Magazine* February: 100-101
- Somerville, I. (1997) 'A contemporary trio' *Dance Now* 6 (4): 80-83, 85
- Sweeney, S. (2000) 'Brief reviews: Spring fling' *Dance Europe* 29: 58
- Thurman, C. (2005) 'Don't drown in the sound' *Dance Gazette: Journal of the Royal Academy of Dancing* 1:41-43
- Todd, C. (1982) 'Second Stride' *Attitude* 1 (4): 4
- Vaughan, D. (1978) 'Seven deadly sins' *Dancing Times* October: 31
- Vaughan, D. (1982) 'Hitting their stride' *Dance Magazine* July: 39-[41]
- Volans, K. (1996) 'A dialogue between collaborators' *Dance Theatre Journal* 12, (4): 14-15
- Walker, K. S. (1996) 'Letter from Britain' *Dance International* 24 (4): 34-35
- Walker, K. S. (2008) 'Mixed Bill' *Dancing Times* 98 (1175): 49-51
- Wallace, H. (1991) 'String Smiths' *The Strad*, August.
- Whatley, S. (1999) 'Dance study aid. Part 5, White man sleeps, [part 1].' *Dancing Times* March: 531-534
- Whatley, S. (1999) 'Dance study aid. Part 6, White man sleeps, part 2' *Dancing Times* April: 635-638
- Whatley, S. (2000) 'Of oil and water' *Dancing Times* November: 155, 157
- Whatley, S. (2000) 'Siobhan Davies 50 this year' *Dancing Times* September: 1044-1045
- Whatley, S. (2001) 'Siobhan Davies Dance Company & Royal Academy of Dance: an unlikely alliance?' *Dancing Times* October: 59, 61

Whatley, S. (2002) 'Plants and ghosts' *Dancing Times* September: 37, 39

Whatley, S. (2005) 'Dance Identity, Authenticity and Issues of Interpretation with Specific Reference to the Choreography of Siobhan Davies' *Dance Research* 23 (2): 87–105

Whatley, S. (2008) 'Archives of the Dance (21): Siobhan Davies Dance Online' *Dance Research* 26 (2): 244–257

Whatley, S. et al (2008) 'Digitizing Siobhan Davies Dance' *Body, Space & Technology*, 7 (2):1–13

Willis, M. E. (1993) 'Dance Umbrella wins award' *Dance Magazine* April: 26

Willis, M. E. (2001) 'Reviews, international: London fetes eldest company' *Dance Magazine* September: 97–99

Williams, P. (1987) 'Cartwheels in the sky' *Dance and Dancers* July: 23–25

Winship, L. (2008) 'Rambert Dance Company' *Stage* 29 May (6632): 22

Videography

Dancemakers; Siobhan Davies [videorecording] (2001) Dominic Best London: BBC

Partners in dance: Digital Dance Award interviews: Siobhan Davies, Lloyd Newson, and Ian Spink [videorecording] 1989 *Digital Dance Lecture 2* Surrey: University of Surrey Publishing department

Rushes (Siobhan Davies): An analysis of three duets by Stephanie Jordan [videorecording] 1986 Jordan, S. Surrey: Television Service of the University of Surrey